

Music Definition Essay

There are lots of movies that have good music in them, but then there are also movies with bad music. In this essay, I'm going to be talking about two movies "*Step Up*" and "*Step Up 2: The Streets*", and I'm going to be telling you about a clip from each movie.

The first clip is from the movie "*Step Up*" and a group of people is performing it. The music in this clip used all the musical elements well. The pitch in this scene starts off quite high, but during the middle of this scene, it gets lower, but then it rises up again. The tempo in this scene starts off with a normal speed, then in the middle the speed becomes slow, and then it becomes a little faster. The song doesn't have many instruments playing. There are only violins, a keyboard and a DJ-ing system. The volume in this scene is quite loud and the texture is not that thick. The rhythm in the music goes like this: crotchet, quaver, quaver, crotchet, crotchet. Overall, this scene has all the musical elements and they all match with each other.

The scene in "*Step Up*" gives different emotions all the way to the end. In the beginning it gives a calm feeling, and then in the middle it gives a feeling of love and sadness, but then it becomes exciting and joyful. I think that these music effects are effective, and they really do give these feelings. I think the composer uses the music well, because the music really tells us where the setting is. Like by the music, we know what kind of dance they must be performing and where this might be happening.

The characters all are portrayed differently throughout the scene. There are 2 main people, the girl and the boy. The girl has soft and refined movements, unlike the guy, who has more strong and bold movements. The music surely responds to the movie, because the movie is about dance, and since this is the last part of the movie, it surely responds to it. Everything went well with each other in the end though.

Music has been used effectively in this scene. For example, when the music becomes slow in the middle, I think it is used effectively, because that's meant to be the sad part, so it really shows that well, and it matches with the dance steps too. Right after the slow part ends, there is a strong beat in the music, and I think that part has effective music, because when we suddenly here that, we get excited and the mood completely changes. This scene has really effective music and the emotions it gives out are more than one.

This second clip that I'm going to be talking about is from the movie "*Step Up 2: The Streets*". This scene has lots of intense dance movements, but then the music in it has

been used really well. The pitch is high most of the times and the tempo is a little slow in the beginning, but then it gets faster and faster. This song has the following instruments playing: drums, guitar, and the music has been edited with other effects as well. The music in this scene doesn't have a fixed rhythm and the structure of it is not the same throughout the song. Though the music seems pretty thick, we can't say anything about a fixed beat, but everything still has been arranged well and everything sounds well amazing each other.

This scene from *"Step Up 2: The Streets"* can give different feelings to different people, but it definitely gives strong feelings. In this scene you're meant to get emotions that make you excited and amazed. You're meant to feel the energy and the passion they have for dancing. You should be surprised by what you see and you should be able to feel they're affection for music and dancing. I think that the music is very effective in giving these emotions, because no matter how many times I see this video, it just gets better. Its exciting cause the music changes and some of the music just makes you want to move. You can listen to just the music and understand that the people are probably excited and filled with energy at the moment in the scene. The music tells us pretty well that people are dancing and are most probably at some dance competition, because it's not only one song playing, but it's a whole bunch of songs playing. They've made a mash-up so people should be able to recognize that fine.

There are lots of characters here, but if we categorize them into "boys" and "girls", then it'll be easier to describe them. The "boys" have less complicated music at the beginning, but then it gets more complex. As for the "girls", the music is very complex and they would have to move fast when they are dancing. The "boys" have more complex and fast movements, while the "girls" have less complex movements than the guys and they don't have to move that fast. The music in the movie responds to the movie well, because they movie is about how people think a ballet school kids can't break-dance, and this definitely proves them wrong.

There are quite a lot of parts in this scene where music has been used well. Near the ending of the scene you can hear some breathing noises in the music. It's as if the person is tired and you can hear him breathing. I think that has been used really well, because at that moment, the people in the scene are doing these loose movements and they go completely with that music. Also I like the way everything goes quiet, then they breathing noises come, and then when that finishes, louder music starts playing. I also like the end mash-up song they used, because it suddenly becomes loud, and it seems like the perfect ending for this, so I thought it was really effective.

The music in both movies was used really well, it gave out different emotions and everything fit in with each other perfectly well. I personally loved the music in both the movies and I would recommend others who like music to listen to it.